

#### Skills for future information experts

the new curriculum at Stuttgart Media University

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#### Overview



- About our school
- Change triggers
  - Bologna process
  - Faculty strategy decisions
- Latest curricular change
- Conclusion and discussion



#### About our school

#### Stuttgart Media University



- University of Applied Science
  - Formed from the University of Library and Information and the University of Print and Media in 2001
  - ~5000 students, ~130 professors
  - 3 faculties
    - Print and Media
    - Electronic Media
    - Information and Communication

### Faculty of Information and Communication



- 4 undergraduate programs
  - Business Informatics (B.Sc.)
  - Information Design (B.A.)
  - Information Sciences (B.A.)
  - Online Media Management (B.A.)
- 4 graduate programs
  - Business Informatics (M.Sc.)
  - Data Science and Business Analytics (M.Sc.)
  - International Business (MBA)
  - Master of Media Research (M.A.)

### Information Sciences Program



- (former name: Library and Information Management)
- 7 semester undergraduate program
- ~300 students, 9 professors
- 75 years tradition of library science education in Stuttgart
- No regional competition
  - Eight other universities in Germany have a LIS school

# Single campus (since 2014)





# New faculty building







### Change triggers

#### **Bologna Process**



- **1999** 
  - decision to unify university studies across the EU
- **2004/05** 
  - Stuttgart Media Univ. switches to 6-semester undergraduate programs with Bachelor's degrees
- **2011** 
  - Switching from 6-semester to 7-semester curriculums
  - Shift of preferred implementation model
    - Formerly "6 + 4" semesters for Bachelor + Master
    - Now "7 + 3" (in some cases "7 + 4")

### Lessons from Bologna



- Requirements
  - Modules with well-defined topics, learning outcomes and workload
    - Lesser focus on individual lectures
  - European Credit Transfer System (ECTS)
    - means for comparing the "volume of learning"
    - One semester of full-time study is 30 ECTS

- Curriculum development
  - Intensive discussions during the shift to the new system
  - Comparison to other German or European LIS programs possible



- Starting in 2010
  - Ongoing discussion over 3 years
  - Multiple workshops
    - All professors and other staff
    - Selected students from each program
    - External experts and moderators



- Beginning: SWOT analysis
  - Strength
    - Good organisation of programs, new location
  - Weakness
    - Little differentiation of programs compared to other universities, or even within Stuttgart Media University
  - Threat: Sandwich position
    - "Corporate state university" offers paid undergraduate programs with tight integration with companies
    - Full universities have better funding and offer programs more focussed on research
  - Opportunity
    - Significant changes in workplace and expectations of the competencies of graduates



#### Methods

- Analysis of successful universities of applied science in Europe
- Hiring new professors with interest in education management and curriculum development

#### Results

- Good programs prepare the students better for a dynamic and changing work environment
  - Focus on soft skills alongside technical knowledge
  - Learner-focussed teaching methods

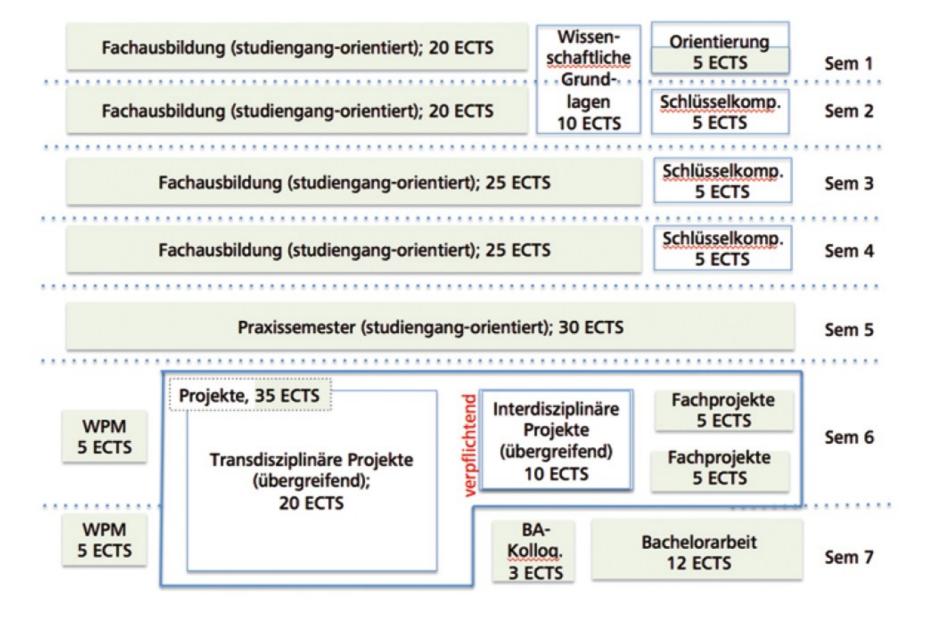


- Goals
  - Create an Unique Selling Proposition (USP) on the faculty level
  - Learn from other innovative universities

- Implementation
  - Complete restructuring of all programs
  - Additional "soft skill/key skill" classes taken by students of all programs
  - Embracing interdisciplinary project-based learning

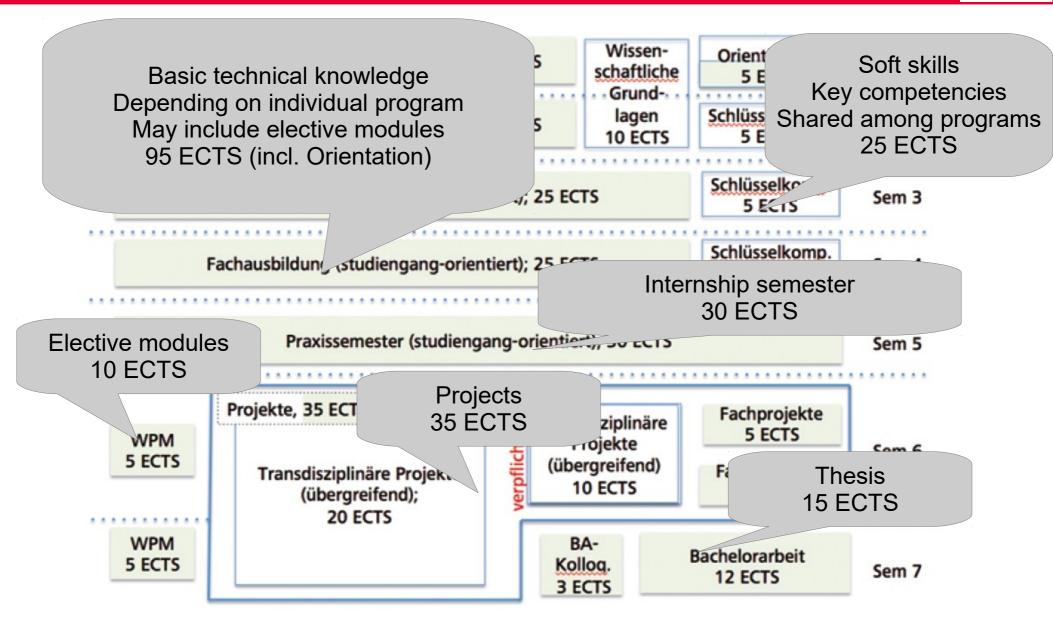
### New structure, implemented in 2016





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### Implemenation in LIS program



- Reduction of required modules
- Completely redesigned IT modules
  - Programming
  - Data processing and storing
  - Web development
- Elective modules for specialisation paths
  - Library and information organisation
  - Information systems
  - Culture and Education
  - Public Management



#### Latest curricular change

### "Rebranding" our program



- Situation in 2017
  - Lackluster enrolment numbers
    - Slow, but ongoing decline since 2008
  - Loss of professor positions
    - Faculty shifts positions to programs with better numbers
  - Upcoming re-accreditation process
    - Need to re-asses the current curriculum
    - Auditors can give feedback on new ideas
  - → Renewed change process with multiple workshops

## Program "rebranding": Workshop 1



- Main question
  - "What are the competencies our graduates need in the workplace?"
- Source materials
  - Job adverts from libraries, information centers, others
  - Input from external experts
- Results
  - List of competencies and topics, sorted by importance
  - Understanding that a single curriculum will not be able to address the diverging needs of the workplace

## Program "rebranding": Workshop 2



- Main question
  - "How can the topics and competencies be arranged in individual modules?"
- Source materials
  - Results of first workshop
  - Curricula from other universities
- Result
  - Newly tailored modules with a clear list of topics and competencies
  - Modules are assigned "required" or "elective" status for two curricula

## Program "rebranding": Workshop 3



- Main question
  - "How can our program be organized to offer two different curricula"
- Source materials
  - Results of first and second workshop
- Result
  - New name "Information sciences"
    - As libraries are no longer the sole focus
  - One program with two focus areas
    - Library, Culture and Education Management
    - Data and Information Management

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#### Lessons learned



- Outline of process comes first
  - Clear goal, understandable milestones
- Focus is important
  - Ask a single question, do not mix with other topics
  - Have a seperate event from regular meetings
  - Prepare materials beforehand
- Keep process ongoing
  - All documentation available directly after workshops
  - Explicit homework for the next workshop
  - Short time between workshops

#### Documentation









	A	В	C	D	E	F	6	Н	1	J
2	Ergänze die Spalten um konkrete Kompetenze n und Inhalte				Inhalt / Kompetenz	Anmerkungen				Modul
3	II unu ilinaite				IIIIait / Koripeieriz	Arimerkungen				
4	Daten/Infor mation	Kultur/Bildun g/Bibliothek	Beides							
5	P	Р			grundlegende Methoden und Prinzipien der Wissensrepräsentation (z.B. Thesaurus, Klassifikation)					Datenstrukturierung
6	P	P			bibliothekarische Medienerschließung (RDA, RSWK, wichtige Klassifikationen für ÖB und WB)					Medienerschließung
7					Bibliotheksinformationssysteme					Informationssysteme
	Р	Р				siehe Geschäft	sprozesse			
8	P	P			Grundlagen des Lese- und Informationsverhaltens	siehe Nutzerzentrierung		Gesellschaftliche und kulturelle Kontexte		
9	P	P			Auswahl, Konzeption und Präsentation von Medienangeboten	inkl. Jugendsch	utz			Dienstleistungen
10	Р	Р			Publikationskreislauf, Wertschöpfungskette, Beschaffungswege, Entwicklung des Literatur- und Non-Book-Marktes					Märkte
11	P	P			Open Access: Entstehung, Erscheinungsformen, Finanzierung, Marketing und Support	Open Data, Open Government - politische Ebene, Geschäftsmi		Open Society		
12	P	P			Lizenzformen und Bezugsmodelle sowie Präsentation und Zugang zu elektronischen Medien	inkl, Lizenzrechtsfragen		Märkte		
13	P	P			Geschäftsprozesse (in Informationseinrichtungen)					Informationssysteme
14	P	Р			Recherchieren und Recherchesysteme (inkl. Usability und User Experience, Suchmaschinen)	s. Informations	competenz			Datenstrukturierung
15	т	т			Rechtskenntnisse (Urheberrecht, Vertrags- und Wettbewerbsrecht, Datenschutzrecht)	transformatives	Angebot			
16	w	P			Informationsdienstleistungen	siehe Nutzerze	ntrierung			Dienstleistungen
17	Р	Р			Dienstleistungen: Begriff, Modelle, Strategien, Produktion und Entwicklung (Design)					Dienstleistungen
18	T	T			ethische Fragen	Transformative	s Angebot			
19	Р	Р			Wissensmanagement / Informationsmanagement (konzeptionelle Grundlagen, keine technischen Systeme)	Dokumentenmangement		Grundlagen Management		
20	T	T			Schlüsselkompetenzen (Bisherige Inhalte)	Transformatives Angebot				
21	w	Р			Informations- / Bibliothekspolitik / Medienpolitik / Bildungspolitik / Wissenschaftspolitik	hier auch Informationsstrukturen		Gesellschaftliche und kulturelle Kontexte		
22	W	P			Grundlagen (Bibliotheks-/Public)Management	s.a. Geschäftsprozesse		Public Management		
23					Rechtsfragen in Bibliotheken/IVS (nicht Medienrecht)	verteilen zu anderen Kompetenzen: Personalrecht -> Personalr			Imanagement, etc.	
24	W	W			Public Relations / Marketing					
25					Eigene Informationskompetenz	s.o.				



#### Conclusion and discussion

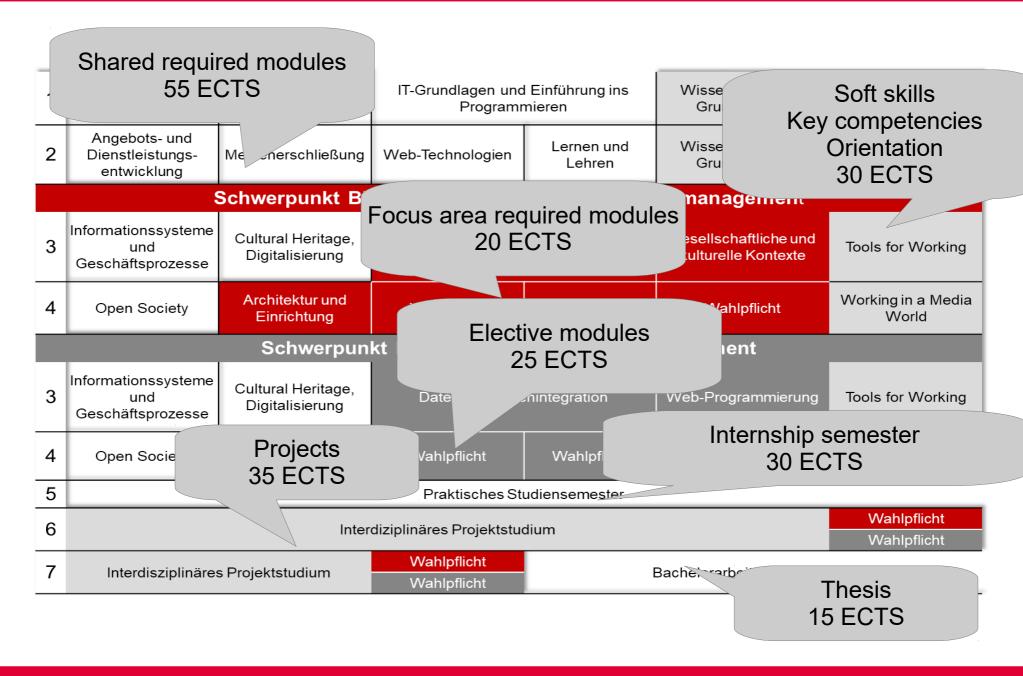
### Current curriculum



1	Märkte und Kunden	Datenstrukturierung und Recherche	IT-Grundlagen und Einführung ins Programmieren		Wissenschaftliche Grundlagen 1	Orientierung und Kurzpraktikum							
2	Angebots- und Dienstleistungs- entwicklung	Medienerschließung	Web-Technologien	Lernen und Lehren	Wissenschaftliche Grundlagen 2	Ways of Working							
	Schwerpunkt Bibliotheks-, Kultur- und Bildungsmanagement												
3	Informationssysteme und Geschäftsprozesse	Cultural Heritage, Digitalisierung	Public Management und Kulturmanagement		Gesellschaftliche und kulturelle Kontexte	Tools for Working							
4	Open Society	Architektur und Einrichtung	Wahlpflicht	Wahlpflicht	Wahlpflicht	Working in a Media World							
	Schwerpunkt Daten- und Informationsmanagement												
3	Informationssysteme und Geschäftsprozesse	Cultural Heritage, Digitalisierung	Daten und Datenintegration		Web-Programmierung	Tools for Working							
4	Open Society Metadaten- management		Wahlpflicht Wahlpflicht		Wahlpflicht	Working in a Media World							
5	Praktisches Studiensemester												
6		Wahlpflicht Wahlpflicht											
7	Interdisziplinäre	s Projektstudium	Wahlpflicht Wahlpflicht		ium								

#### Current curriculum







- 1st semester
  - Markets and Customers
  - Information Structure and Research
  - IT Basics and Introduction to Programming
  - Scientific Method 1
  - Orientation



- 2nd semester
  - Developing information services
  - Cataloguing
  - Learning and Teaching
  - Web Technology
  - Scientific Method 2
  - Soft skills: Ways of Working



- 3rd + 4th semester common modules
  - Cultural Heritage and Digitization
  - Information systems and business processes
  - Open Society
  - Soft skills: Tools for Working
  - Soft skills: Working in a Media World



3rd + 4th semester specific modules

- Library, Culture and Education
  - Public Management and Culture Management
  - Society and Cultural Contexts
  - Architecture and Furnishings

- Data and Information Management
  - Data and Data Integration
  - Web Programming
  - Metadata Management

#### New curriculum: elective modules



- Specialized Information Resources
- Advanced Descriptive Cataloging
- Advanced Subject Cataloging
- Special Institutions, Target Groups and Services
- Special Collections
- Music, Music Resources and Music information
- Licence Management and Marketing of E-Resources
- Net Communities and Citizen Science
- Monitoring and Evaluation of Services
- Standard Software in Cultural Institutions
- Educational Landscapes
- Knowledge and Document Management
- Management Tools for Libraries, Cultural and Educational Institutions
- Customer Orientation, Service Design and Quality Management
- International Perspectives

#### New curriculum: elective modules



- Library, Culture and Education
  - Culture Mediation
  - Media Analysis (Movies, Literature, Digital Games, Graphic Storytelling)
  - Media History (Movies, Literature, Digital Games, Graphic Storytelling)
  - Marketing and Public Relations
  - Media for Children and Adolescents
  - Media Education
  - Library Education

#### New curriculum: elective modules



- Data and Information Management
  - Research Support Services
  - Data and Text Analysis
  - Open Government and Open Data
  - Databases
  - Information Retrieval
  - IT Management
  - Software Development

#### **Questions and Discussion**



